

Fragile Palm Leaves.

MS. No. 9868

Room 2A

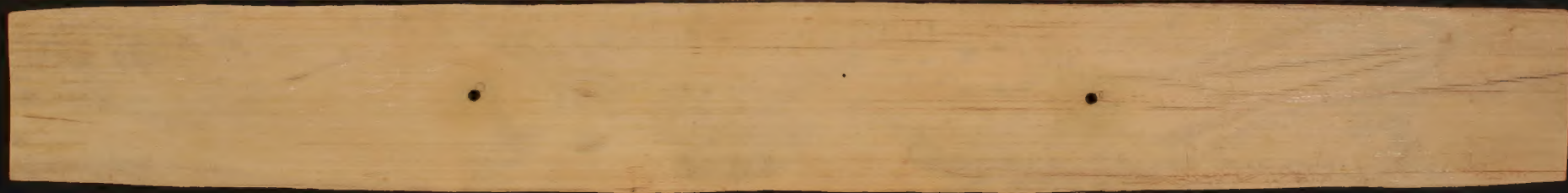
[Kocayata?]

[Kocayama?]





























Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is dense and covers most of the width of the page.







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ထွက်ခွင့်

0812

2000

750



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, on the left side of the page.





11

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.





ယောဇုတ်





1  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

1  
The first of these is the fact that the  
the second is the fact that the  
the third is the fact that the  
the fourth is the fact that the  
the fifth is the fact that the  
the sixth is the fact that the  
the seventh is the fact that the  
the eighth is the fact that the  
the ninth is the fact that the  
the tenth is the fact that the

Handwritten text in Burmese script, spanning multiple lines across the top section of the page. The script is dense and fills most of the available space.

Handwritten text in Burmese script, spanning multiple lines across the bottom section of the page. The script is dense and fills most of the available space.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The handwriting is consistent throughout the page, suggesting a single scribe.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch. The handwriting is consistent throughout the page, suggesting a single scribe.





五

3

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.



Handwritten text in a cursive script, likely a letter or document, with two punch holes visible on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch system. The text is written in a single column and is difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations in the paper, one near the left margin and one near the right margin, which appear to be from a binding or a punch system. The text is written in a single column and is difficult to decipher due to the cursive style.







Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.









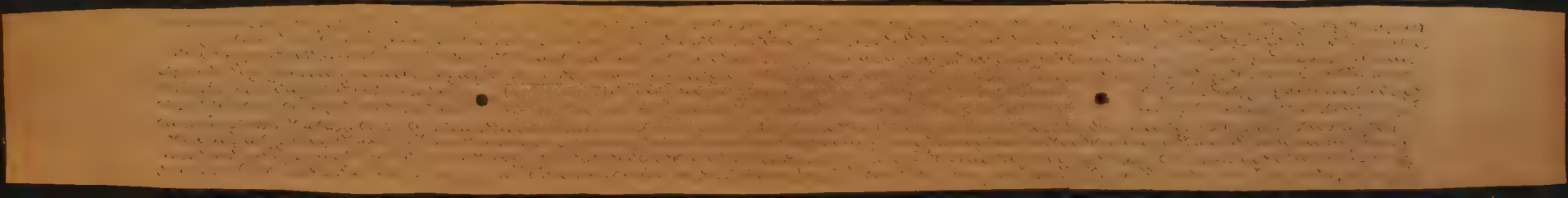
Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the horizontal space. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.







Main body of handwritten text on the first strip, consisting of several lines of cursive script. Two circular punch holes are visible, indicating it was part of a bound volume.

Main body of handwritten text on the second strip, continuing the cursive script from the first strip. Two circular punch holes are visible, indicating it was part of a bound volume.





w<sup>e</sup>







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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. This section continues the narrative or record from the top page. The script is consistent with the one above, showing a continuous flow of text across the page.

1

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two large, dark circular marks or holes visible in the middle of the page, one on the left and one on the right, which appear to be from a binding or repair.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text continues from the top half, maintaining the same dense, cursive style. There are also two large, dark circular marks or holes visible in the middle of this section, mirroring the ones in the top half.











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သို့မဟုတ်တစ်ခါ  
တစ်ခါလာသောအခါ





1890





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, showing signs of age and wear. The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The handwriting is dense and fills most of the page.



တတိယမြောက်

ဗုဒ္ဓဘာသာ

1880

1880







၁၂၆၂ ခုနှစ်

သို့သော်

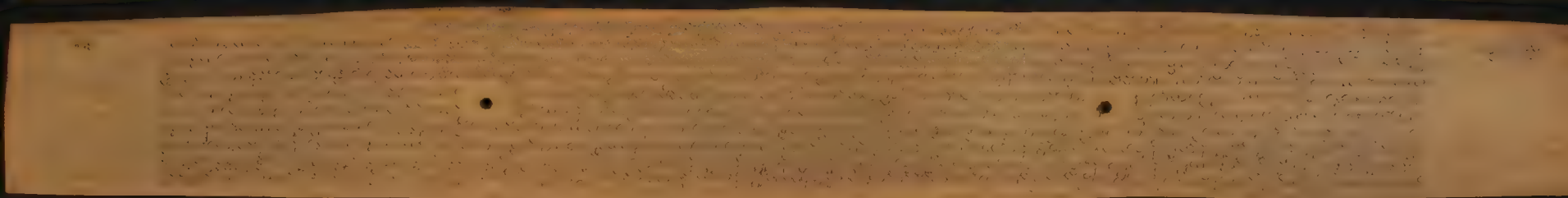
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ထွက်ဖို့သိပ္ပံနည်းကျပါ။

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name in the top right corner of the first page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The script is dense and fills most of the page.

Handwritten signature or name in the bottom right corner of the second page.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. There are two small circular marks, possibly holes or indentations, visible on the left and right sides of the page.

*[Faint handwritten Burmese script across multiple lines]*



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.





Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two small dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block. The text appears to be a continuation of the top section, with some lines showing more pronounced characters or punctuation.



11

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two binder holes visible. The handwriting is dense and fills most of the page.





Handwritten text in Arabic script, consisting of approximately 12 lines. The script is dense and cursive, typical of classical Arabic manuscripts. There are two large circular holes visible in the center of the page, likely from binding.

Handwritten text in Arabic script, continuing from the previous page. It consists of approximately 12 lines of dense, cursive script. Similar to the top page, there are two large circular holes in the center, indicating a bound volume.

50

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.

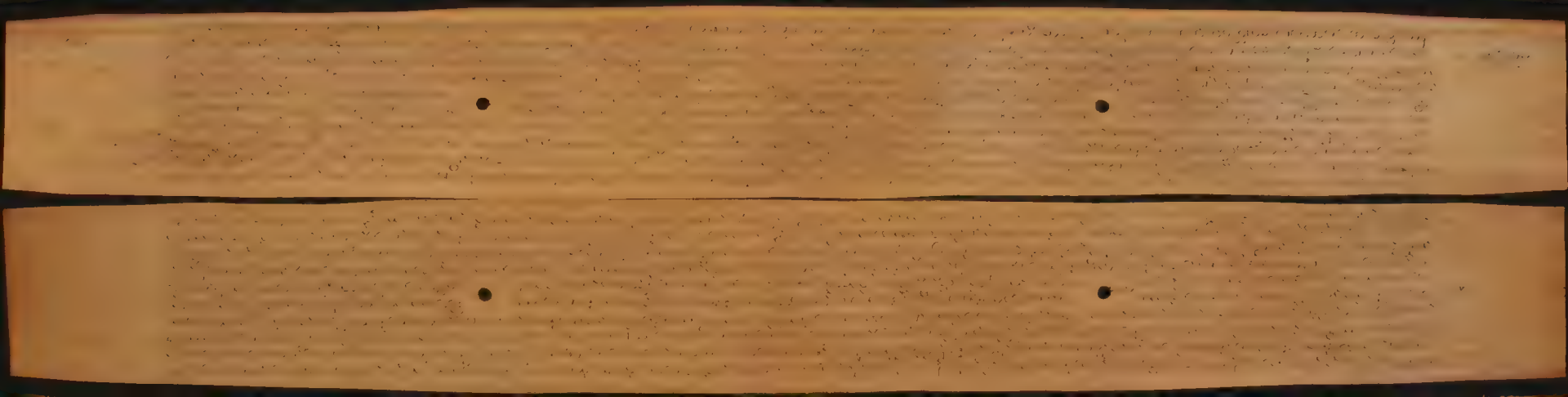
Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is dense and fills most of the page area.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.

Small handwritten mark or signature in the top right corner.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or damage, visible on the left side of the page. The text appears to be in a historical language, possibly a form of Chinese or a related script.





Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The text appears to be a historical or literary record. There are two large circular holes visible on the left side of the strip, likely from binding.

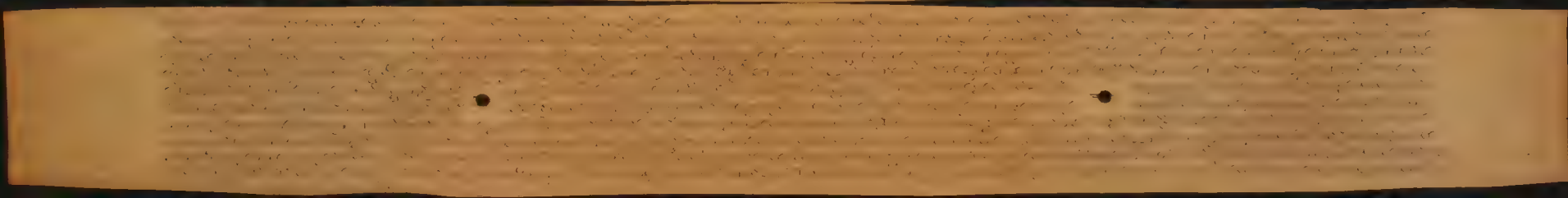
Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. The text appears to be a historical or literary record. There are two large circular holes visible on the left side of the strip, likely from binding.





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အထွေထွေ အချက်အလက်

• တာဝန်ယူမှု









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

17

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

*[Faint handwritten notes]*

တကယ့်အိပ်



1891

[illegible]













ရယ်တော့လို့ကလေး  
တာဆေးစိတ်ပိုမာစိတ်ကောင်း  
စကားကောင်းကောင်းပေးပါရအောင်

အထွေထွေအားဖြင့်

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နာမရူပသမုပ္ပါဒ်  
နာမရူပသမုပ္ပါဒ်

သုဿန္တရူပသမုပ္ပါဒ်  
သုဿန္တရူပသမုပ္ပါဒ်

သုဿန္တရူပသမုပ္ပါဒ်

သုဿန္တရူပသမုပ္ပါဒ်  
သုဿန္တရူပသမုပ္ပါဒ်  
သုဿန္တရူပသမုပ္ပါဒ်

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper appears aged and slightly discolored.

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ကလေးတို့အတွက်  
ကလေးတို့အတွက်

ကလေးတို့အတွက်  
ကလေးတို့အတွက်

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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume. The handwriting is dense and fills most of the page.





ကုမ္ပဏီဟိဟော၊ ဇေယျံဉ္စာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes, suggesting it was once bound or folded. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes punched along the left edge. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowish paper. It consists of several lines of text, with some words and phrases being more prominent than others. The script is dense and flowing, characteristic of historical cursive handwriting. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the horizontal space. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.



Handwritten text in a cursive script, likely a historical document or letter, spanning the length of the strip. The text is densely written and covers most of the strip's surface.

Handwritten text in a cursive script, continuing the document or letter from the first strip, spanning the length of the second strip. The text is densely written and covers most of the strip's surface.





Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was once bound or used as a cover.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. There are two circular holes visible, suggesting it was once bound or used as a cover.



1848







Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

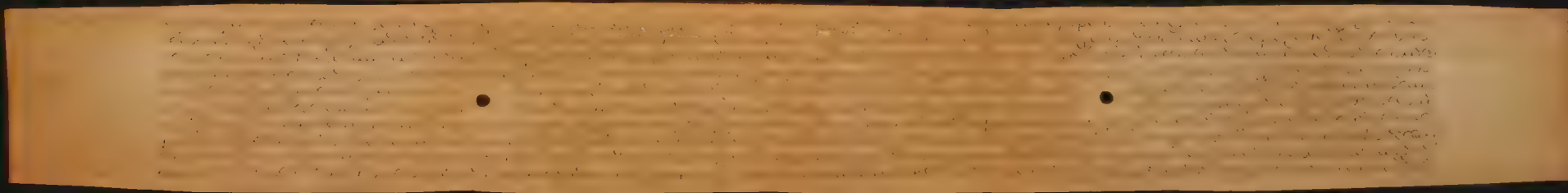
Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left and right sides of the text block.

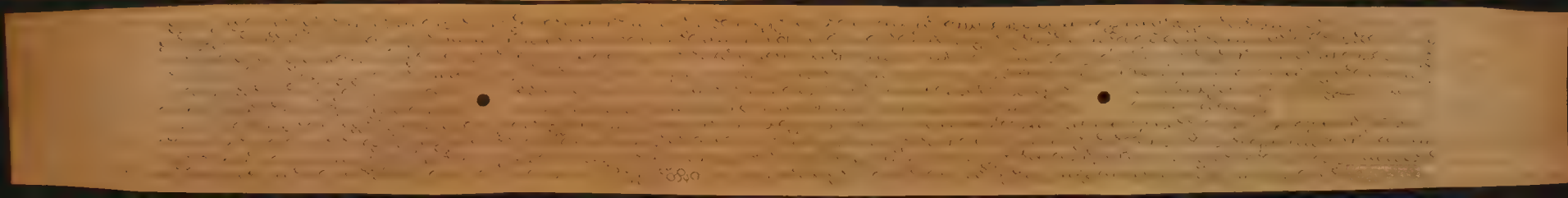
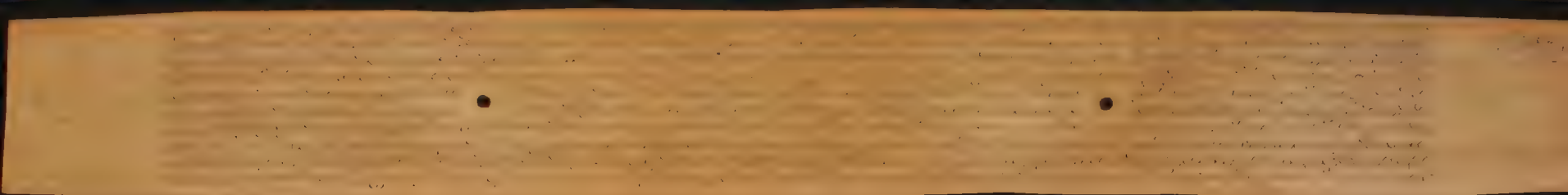


Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

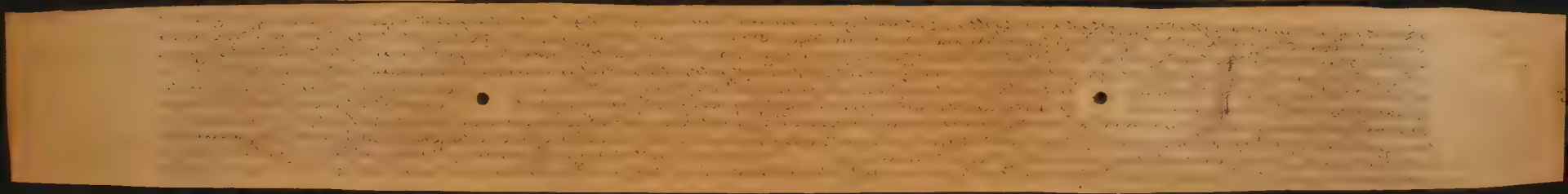
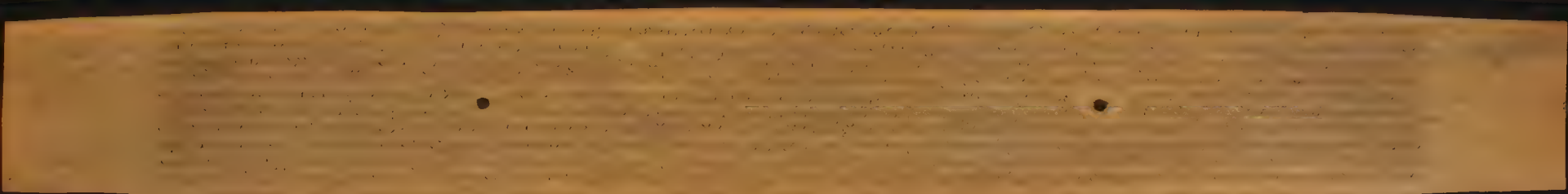






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Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible punch holes. The script is dense and fills most of the page.

ကမ္ဘာတစ်ခုလုံးသို့



၇၀၁။ သီလဝိသုဒ္ဓိ၊ နာမဂါထာ၊ ပရိနိဗ္ဗာန်၊  
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သီတင်းသင်္ဂါယန  
ကျင်းပသောနေ့



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left side of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular punch holes. The document appears to be a page from a larger volume, with the text continuing across the top and bottom edges.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two circular punch holes. The document appears to be a page from a larger volume, with the text continuing across the top and bottom edges.







Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper. The script is dense and difficult to decipher due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning several lines. The text is written on aged, yellowed paper. The script is dense and difficult to decipher due to the cursive style and fading. There are two dark circular marks, possibly holes or ink smudges, on the left and right sides of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. It consists of approximately 10 lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.







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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and fills most of the line.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and fills most of the line.

$$+ \frac{L}{r} = C$$

သုတေသနပြုလုပ်ရာတွင်

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သုတေသနပြုလုပ်ရာတွင်

Handwritten text in Arabic script, densely packed across the top half of the page. The script is cursive and fills most of the available space between the margins.

Handwritten text in Arabic script, densely packed across the bottom half of the page. The script continues from the top section, maintaining a similar cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. There are two large, dark circular marks, possibly holes or stains, visible on the page.

သုတေသနလုပ်ငန်းစဉ်

ကလေးက ကလေးက သိရမည်

မုတ္တမာဏိယာဝိတိ

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ဝေပုံအသွယ်လှေကမ်း





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a script, possibly Burmese, covering the top half of the page. The text is arranged in several lines, with some words appearing to be underlined or grouped together. There are two prominent black circular marks on the page, one near the center and one towards the right side.

Handwritten text in a script, possibly Burmese, covering the bottom half of the page. The text is arranged in several lines, continuing from the top half. There are two prominent black circular marks on the page, one near the center and one towards the right side.



ကလေးသားတို့၏ ဟောပြောချက်  
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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper appears aged.

မဟာ  
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Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or had a central fold. The ink is dark and the paper appears aged.

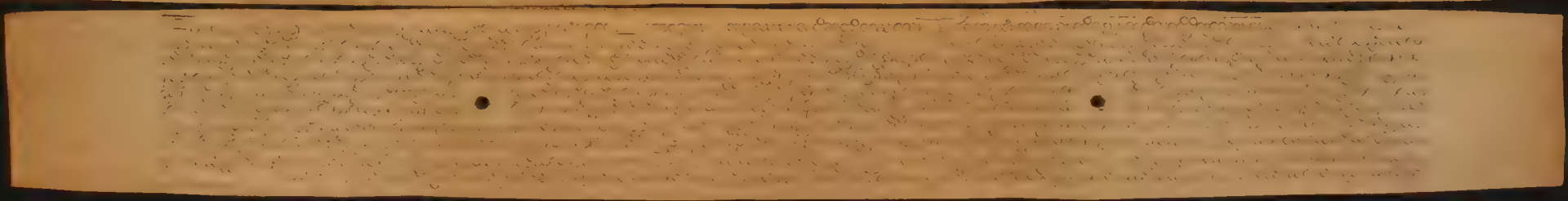
ပုဂံသမ္မာဓိ  
သမ္မာဓိ











44

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and covers the majority of the page. There are two dark circular marks, possibly holes or ink stains, visible on the left side of the page.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

အထွေထွေသဘောတရား

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သောတာပန်တို့၏အကျိုးသက်ရောက်မှု

သောတာပန်တို့၏အကျိုးသက်ရောက်မှု

သောတာပန်တို့၏အကျိုးသက်ရောက်မှု



Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

၌ကဗျာသုတေသန

၌ကဗျာသုတေသန

၌ကဗျာသုတေသန

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is dense and covers most of the page. There are two large black dots visible on the page, possibly indicating where the text was bound or where there were significant corrections.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large circular holes punched through the paper, suggesting it was once part of a bound volume or a folder. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period.

တပုတ္တဝါ

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are two large circular holes visible, suggesting the document was once bound or had binding holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or time period.



میں



Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume or folder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page. There are two large circular holes visible in the paper, one on the left and one on the right, suggesting it was part of a bound volume or folder.



Handwritten text in a cursive script, likely Burmese, covering the top strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the bottom strip of the manuscript. The text is densely written and spans the entire width of the strip. There are two circular holes visible, suggesting it was part of a bound volume. In the center of the strip, there is a small section of text that appears to be a title or a specific heading, written in a slightly larger and more formal script than the surrounding text.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across several lines. There are two prominent circular holes or indentations visible on the left side of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.









132.  $\frac{1}{2} \cdot \frac{1}{2} = \frac{1}{4}$

This image shows a blank, aged, cream-colored page, likely an endpaper or flyleaf from an old book. The paper has a slightly textured appearance with some minor discoloration and faint, illegible markings near the top edge. Two dark circular holes are visible near the center of the page, possibly from a binding process. The overall tone is warm and vintage.











Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page.



ကိစ္စတို့ကို ဝတ္တကာရက်မှီဝင်

சாஸ்திரம்

၇၇ တရုတ်ဝေပန်း၊ မွေမွေ





Handwritten text in the first column of the first page, starting with a large initial 'A'.

Handwritten text in the second column of the first page, starting with a large initial 'B'.

Handwritten text in the first column of the second page, starting with a large initial 'A'.

Handwritten text in the second column of the second page, starting with a large initial 'B'.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the strip. The text is written in dark ink on aged, yellowish paper. The script is consistent with the one on the top strip.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, near the center of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans the width of the page. There are two small dark spots, possibly holes or ink marks, near the center of the page. The text appears to be a continuation of the top half, with some lines being more legible than others.



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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. There are two circular holes visible, suggesting it was part of a bound volume.

Handwritten text in Burmese script, continuing from the previous page. The text is written in a cursive style and covers the entire width of the page. There are two circular holes visible, suggesting it was part of a bound volume. The text appears to be a continuation of the historical document or manuscript from the first page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are more legible than others. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations near the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent circular holes or indentations near the center of the page, suggesting it was once bound or folded. The paper appears aged and slightly discolored.

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Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is densely packed across the strip. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge.





Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

Handwritten text in a cursive script, possibly a signature or a short note.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two large circular holes visible, suggesting the document was once bound or had been damaged. The ink is dark and the paper is aged and slightly discolored.



ဤသို့ပင်ဖြစ်သည်။  
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ဗုဒ္ဓဘာသာ၏အကျဉ်းချုပ်  
ဗုဒ္ဓဘာသာ၏အကျဉ်းချုပ်











Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top section of the page. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the top section. This section also contains multiple lines of dense, cursive script, filling the lower half of the page. The text appears to be a continuation of the narrative or document from the top section.











လံယာဝတ်ဒါသံယာအဓိပ္ပာယ်တော်၌၊ နန္ဒရေတ္တအတ္တန္တရာသာဝတော  
ပဏာရန္တသမ္ဘာမဂ္ဂတိတိယောရာသီတိ၊ နန္ဒရေတ္တ၊ ယဒိပိတိ  
ဗုဒ္ဓမပဇာနာသင်္ဂတိသင်္ဂတိဝသေဒုတိယိဝသေပဝတုတာသဓ္ဓဝိသ  
သာဝဓမ္မာလဒ္ဓယေနေဝဝရိပ္ပဟိတာဝေဟိပုရိသ်သိင်္ဂတိ၊ ဝာဝဓမ္မဇက  
ဇကဟင်္ဂဝသေတတိယဗဒ္ဓိတုဒိအဓိပ္ပာယ်တော်ယောရာသီ၊ နန္ဒရေတ္တ  
ဒါယောအဝဓမ္မာတော်၊ သိင်္ဂတိ၊ ဇကဝဓမ္မအဓိပ္ပာယ်တော်၊ အဓိပ္ပာယ်  
ဇကဇကဟင်္ဂနသမ္ဘဝတိတိကာလိန္ဒာဇကတိ၊ ဝာဝဓမ္မာ  
လေဟိဝတုဒိဗုဒ္ဓတိ၊ ဇကရသမပရိစ္ဆေဒိဝတုဒိနာနိဋ္ဌိတိ။ ။



